

NERVOUS BREAKDOWN—Faced with the prospect of 30,000 students, a section of the new parkade collapsed under the strain Thursday. The collapse spewed semi-hardened cement over the site. For lack of a more concrete suggestion, why not leave it as it is and label it "Progress?" This campus needs a little culture, and besides students are last on the parkade's occupancy list, anyway.

we
need

The Gateway

park
aid

VOL. LX, No. 18 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, OCTOBER 10, 1969, SIXTEEN PAGES

Two strike in sympathy

Two U of A arts students are going on "strike" in sympathy with the PSA department at Simon Fraser University.

Voters going to the polls today to elect three students' union representatives for the Faculty of Arts have seven instead of eight candidates to choose from.

"I am withdrawing in favor of the principle of the SFU student body and faculty," Kim Hancock said in a statement to The Gateway Thursday.

"The students' union does not represent the community by the very nature of the electoral system being representative only of the elitist student body."

"It is important to understand that effective change cannot be produced to its desired state by the student council as it exists.

"Dissent is not change when dissent remains dissent."

"I therefore leave to join the struggle at Simon Fraser."

Bob Sutherland quit Monday and is planning to go to SFU in hopes of joining the political science department.

Wednesday night, he outlined his reasons for quitting.

"Because of their location in the structure of the society—which determines their sources of funds, their own views of the world, the subjects of their research, etc.—social scientists at the University of Alberta are unable to engage in any studies of teaching which are at all critical of the society.

UNIVERSITY IRRELEVANT

"I have found the social science courses and the structure of this university at large irrelevant to the needs and interests of the majority of the people of this part of the world—irrelevant to the interests of workers, housewives, small farmers.

"The courses are relevant largely to the interests of the enemies of the people—corporations, foundations and so on.

"At the one university in Canada at which social scientists have been deliberately working to bring together theory and practice in the service of the people—SFU—the enemies of the people are trying to smash critical teachers, researchers and students.

I AM LEAVING

"I cannot remain at the University of Alberta, learning lies and doing nothing when people at SFU are engaged now in struggle that raises all the important questions about the work of social scientists.

"I am therefore leaving this University of Alberta and its lies and I am going to SFU to join the struggle there. And I say to those who remain at the U of A: You can fight, or leave and fight, or stay and live your lies. Those are your choices," Mr. Sutherland said.

Study attacks student loans Findings recommend non-repayable grants

TORONTO (CUP)—An in-depth study of student aid in Ontario has condemned the province's current student loan program as inadequate and inefficient, and calls for a radical re-structuring of student assistance and provincial tax inequalities to break down class barriers to higher education.

Student Aid and Access To Higher Education, a study undertaken by four University of Toronto students, will receive its official airing Friday at a meeting of the Ontario Department of University Affairs. The meeting is expected to be closed to the public.

UNEQUAL ACCESSIBILITY

The study, based on responses from 8,700 students from various social and economic backgrounds across the province, explicitly points to the class structure of

Ontario as a cause of unequal accessibility to higher education, and calls for massive changes in taxation, educational programs at the high school level to ensure students are aware of all available opportunities, and the replacement of all student loans with non-repayable grants—in effect, student salaries.

"Both a loan scheme and OSAP (the Ontario Student Aid Plan, which combines both loans and non-repayable grants) force students of low income to go into debt," the report says.

The report was written by Edmund Clark, David Cook, George Fallis and Michael Kent, all University of Toronto students at the time the research project began. It was financed jointly by the Department of University Affairs and the Ford Foundation.

CLASS STRUCTURE

Their findings, the four said, affirm the existence of a class structure in Ontario—whether the province likes it or not.

"While the present society has generally adopted a mythology which denies the existence of classes, it is clear that they do exist," they said. "Different groups have quite distinct life patterns. Their values and ambitions differ from those of other groups. They enjoy unequally the benefits of society."

But while the "concept of total equality" involves "very real theoretical and practical problems," according to the researchers, "the present degree of inequality is far beyond that which is functionally necessary for the operation of the society."

A realization of class position, the researchers said, will have an effect on students considering further education. They will feel they

can't afford it, and unless other information is available, they will decide not to apply to university.

STUDENT AID

Student aid schemes are important, the researchers said, when they alter "the decision-making process of students who are unsure about continuing." OSAP, they added, isn't doing the job.

Only 40 per cent of students at the grade nine level—a crucial year, when students make decisions about further streaming in their education—have heard of the OSAP program.

"Those among the lower income groups in grade nine who want to go on to university have an unreasonable idea of the cost," the study reports.

"These students envisage post-secondary education as expensive. In fact they greatly exaggerate its costs. It appears to them as alien, dominated by middle and upper class students."

NOT EFFECTIVE

A loan-grant program such as OSAP does not overcome low-income resistance to borrowing money, especially in the lower grades, the report says, and is not effective in encouraging students to proceed with their education, particularly at lower grade levels.

Simply changing the student aid system will not solve the problem, the researchers warned, and recommended that the Ontario government reform the tax structure to eliminate all major "regressive taxes" and rely exclusively upon "progressive sources" for revenue.

"The situation which we found is so severe, that only a more sweeping attack on the environmental forces causing the problem can hope to remedy it," the report states.



BOB SUTHERLAND

Arts association nears reality

By DOROTHY CONSTABLE
The Arts Association is getting off the ground.
The first mass meeting was held Wednesdays in SUB Theatre to

discuss objectives of the new association. There were about 60 people attending the meeting.
Bill Bradley, arts rep to students' council, said possible areas

of concern were the quality of education in the faculty, student involvement in the university, and involvement in the community.

He suggested that another arts teach-in be held this year to make arts students more aware of what is going on in the faculty.

Last year's teach-in informed nearly 1,500 students of what was happening in the various departments and led to the confrontation in the sociology department.

"I also think that the association should be a more political body than the students' union. The students' union is much too service-oriented," said Mr. Bradley.

Recommendations were made to the Arts Faculty last spring that students be given parity on all faculty committees and that an arts union be set up for this purpose.

"We're putting too much emphasis on *what* to become, rather than *how* to become. Much more involvement is necessary before we can do anything," said one student.

Arts unions have had a history of failure and the group discussed ways of preventing it from happening this year.

It was felt that lack of communication was a major factor and suggested that people attend some of the large lecture classes to tell people about the association.

"The association will not work unless it is representative of the arts students and therefore we have to try and get as many people as possible," was the opinion of another student.

It was suggested by the group that the association should concern itself with such things as the establishment of new courses (for example, courses on the North American Indian and contemporary poets), elimination of exams and fees, and controlling class sizes.

The structure that the association should adopt was also discussed — whether the association should be compulsory or voluntary and to what extent mass meetings were effective.

It was hoped that departmental clubs would become an integral part of the association as "the departments are the grass roots of students."

The next meeting is to be held in about two weeks.



—Osep Cheladyn photo

EMILY IS STACKED—but not with money. Stack her with money by blitzing for the United Community Fund, Oct. 17 and 18. Sign up in Room 224 SUB. A "Kick-Off" breakfast, a folk-rock Coffee-House and a Wild Hat dance Oct. 17 are part of the festivities. Jeanette Boman, ESS queen, will award prizes for the wildest hats. Come out, campaign, find a wild hat, give money, and support Emily!

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FRIDAY

CLASSICAL GUITARIST
Room at the Top presents classical guitarist Frank Gay from 9 to 12 p.m. Everyone is welcome and the admission price is 50 cents.

MARXIST CLUB

The Norman Bethune Marxist Club presents a civil rights panel. Speakers are to discuss the Ulster Crisis, the Red Power Movement and Black Struggle. The panel will take place at noon in V120.

MUSICAL CLUB

The Women's Musical Club of Edmonton is sponsoring a variety concert by Robertson United Church Choir Friday, at 8 p.m. in Convocation Hall.

SAHPER ELECTIONS

The Students' Association for Health, Physical Education and Recreation will elect the executive and year reps from 8 a.m. to 5 p.m.

SATURDAY

RIFLE CLUB
On the range shooting will be held at Eastglen Composite High School from 1 to 6 p.m. Further information can be gathered from Ian MacLean at 422-0390.

SUNDAY

CHUMSITZ SOCIAL
A "chumsitz" style social will be held at the home of Joel Sussman, 13920 - 92 Avenue at 7:30. This is being sponsored by the B'nai B'rith Hillel.

VIOLIN RECITAL

On Sunday a violin recital will be given by Mary Cockell, assisted by Ernesto Lejano, pianist. The program, being held in Convocation Hall at

Craft studio is available

A well-equipped ceramics and general crafts studio is available on the third floor of SUB to anyone who wants to improve or awaken his artistic talents.

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8:30 p.m. will consist of sonatas by Mozart, Brahms and Prokofiev. Admission is free and the public is invited to attend.

LUTHERAN STUDENT MOVEMENT
The LSM sponsors "Colelges: Make a World" at 8:30 p.m. at 11122 - 88 Avenue. Vespers will take place at 7 p.m.

CHINESE RECEPTION

The Chinese Christian Fellowship will hold a reception Oct. 12 from 2 to 5 p.m. in SUB 142. All Chinese students are welcome.

TUESDAY

GO CLUB

The GO Club meets every Tuesday at 7:30 p.m. in SUB 140. All students and staff are welcome and no previous experience is necessary to enjoy this fascinating oriental game.

TICKET SALE

The Edmonton Chamber Music Society will hold a ticket sale for a series of six concerts Tuesday on main floor SUB. A special price for students is \$4 for all six concerts.

BOREAL CIRCLE

The first Boreal Circle meeting will be held at 8 p.m. in Ed 129. The program will consist of a panel discussion on "Conservation Problems in the North" and will feature many noted scientists from Alaska, Denmark, England, Greenland and the Yukon.

FILM ON THE DEAF

The students' council for exceptional children presents a general meeting and film "That the Deaf May Speak" at 7:30 in Ed 401. Questions will be answered by two representatives from the Alberta School for the Deaf.

OTHERS

YEARBOOK

On Wednesday, Oct. 15, the Evergreen and Gold will have an organizational meeting to discuss the theme of the book. The meeting will take place at 7:30 in SUB 280.

INTRAMURAL INDOOR SOCCER

The entry deadline for men's Intramural Indoor Soccer is Wednesday, Oct. 15 at 1 p.m.

JUBILAIRES

The Jubilaires present "Stop the World I Want to Get Off" Oct. 17, 18, 23, 24, and 25 in SUB Theatre. Tickets are \$2 and can be purchased at SUB Ticket Booth or Mike's.

YEAR BOOK PHOTOS

All grads who wish to appear in the year book may still have their pictures taken in SUB 238.

JUDO CLUB

All former Judoka interested in selling their old judo suits please contact Al Murray at 433-8155.

INDIAN TUTORING PROGRAM

The Wauneta Service Board is still accepting applications and inquiries about the Indian tutoring program. Please go to the second floor of the SUB.

JAZZ CLUB

All people interested in jazz dancing with a university club, please contact Brenda Rimmer at 432-6542. The club will be held every Monday night from 5 to 7 p.m. in the phys ed Dance Studio.

EDMONTON CHAMBER MUSIC SOCIETY

The Edmonton Chamber Music Society is now selling tickets for its 1969-70 Subscription Concert Series in Arts 340 and by mail at 12919 - 63 Ave. Student rate is \$4 for all six concerts. Series opens October 15, with THE PHILADELPHIA STRING QUARTET.

KATIMAVIK INTERNATIONAL

Katimavik International, sponsored by the Faculty Women's Club, will be held beginning Oct. 9 from 2-4 p.m. at the Metropolitan United Church, 80 Ave. and 109 St. Instruction in Basic English, films, bridge, etc. Playroom supervision will be available. For further information, call the Foreign Student Office at 432-3483.

WORSHIP MEETINGS

Interdenominational worship meetings will be held in SUB Meditation Room at the following times: Sunday at 7 p.m., Tuesday at 12:30 noon, Wednesday at 10 p.m.

ST. JOSEPH'S COLLEGE CHAPEL

Schedule of Masses: Monday to Friday 12:10 noon, 4:30 p.m.; Saturday 12:10 noon; Sunday 8 a.m., 9:30 a.m., 11 a.m. and 4:30 p.m.

STUDENT HELP

Problems? Need someone to talk to? Call STUDENT HELP, 432-4358. For the student/by the student. 7 p.m.-12 p.m. daily.

MURRAY LOUIS DANCE COMPANY

The University of Alberta presents THE MURRAY LOUIS DANCE COMPANY in the Jubilee Auditorium Thursday, Oct. 16, at 8:30 p.m. Tickets are available after Sept. 29 at The Box Office and at SUB.

G. HUNTER

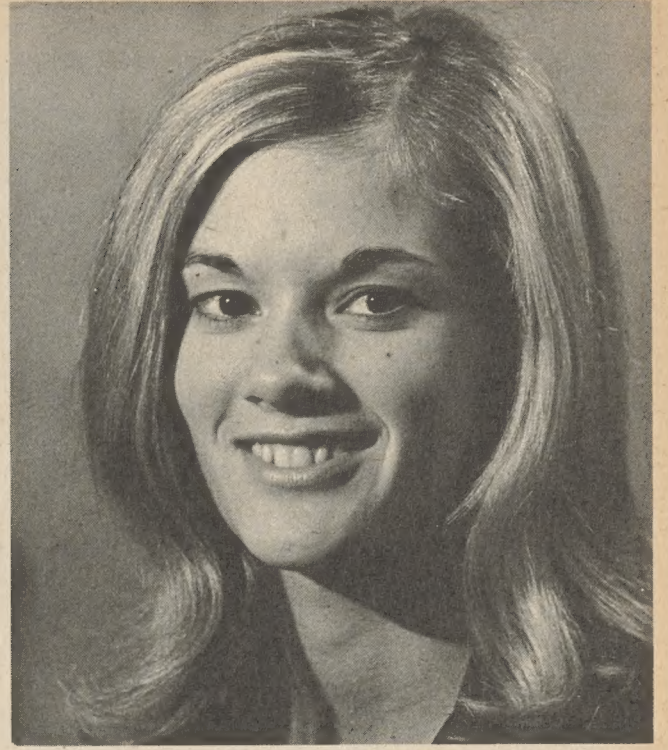
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EDUCATION QUEEN CANDIDATES—Ready or not Liz Law, here they come. These three lovely lasses, Education Queen candidates for 1969, are (from left to right) Cindy Evans, Bev Buker and Patricia Shille. To council they may be just commercial commodities, but most of the guys aren't buying that. Nothing in packages ever looked that good, right, fellas?

New circulation system for library

U of A students will no longer be suffering writer's cramp after taking books out of the library.

The present McBee system will be replaced Wednesday by a new IBM system.

It will be faster to operate, reducing the amount of staff neces-

sary to process books, and will shorten annoying lineups.

The system will be very easy for students to use, after picking up their new cards in front of the circulation desk. They merely present their card with their books which are processed by the cir-

culation staff. No writing is involved.

Also, the new circulation system will garner useful statistics which, when combined with the cataloguing statistics, will give information about a number of areas.

It will determine which sections of the library are used the most, thus helping to determine which parts will need expansion.

The system will not save much money, but will meet a crucial need for better and more efficient service.

Anti-war protest hits Chicago

CHICAGO (CUP) — The watchword was "Bring the War Home" and the casualties have started to mount in what is expected to be

four days of militant anti-war demonstrations in Chicago.

Two persons were wounded, at least three policemen injured and 65 arrested in running street battles Wednesday night between hundreds of demonstrators and police on Chicago's North Side.

The fighting came at the opening of a planned four-day national campaign organized by the militant "Weatherman" faction of the Students for a Democratic Society.

Approximately 400 demonstrators, led by squads of "guerrilla groups" smashed windows, stoned police and battered cars following a rally honoring Che Guevara, the slain Cuban revolutionary.

Bands of SDS members attempted to reach the home of Judge Julius Hoffman, who is presiding at the conspiracy trial of eight political activists accused of crossing state lines to provoke last year's demonstrations at the Democratic National Convention.

The demonstrators, armed with bottles, rocks, and clubs, were met by policemen at barricades, who used tear gas and bullets and occasionally returned the stones hurled in their direction.

The demonstration began to dissipate after about an hour, as protestors first retreated to an area of mansions and luxury apartments, and finally disbanded.

Later in the evening, a group of 125 demonstrators again battled police when a police car drove through them, knocking several to the ground.

UCLA for Davis

LOS ANGELES (CUP) — Approximately 2,000 students swamped the first "non-lecture" given last week by philosophy instructor Angela Davis, fired last month by the regents of the University of California for her membership in the American Communist Party.

The students gave Davis a standing ovation when she began her lecture, only permitted through a compromise between the regents and UCLA Chancellor Charles Young, who resisted her firing and said she could continue to teach pending appeal of her dismissal. The regents in return said no credit would be given to students attending her course, which last year had an enrollment of 163.

Davis urged the students to resist the action of the regents, but said it was up to the students how they would register their resistance. Her firing has already touched off uneasiness on the campus, especially because the regents' decision to fire her contradicted a ruling made only weeks earlier, protecting professors from dismissal over their political beliefs.

The regents decided that her CP membership meant Davis owed allegiance to a foreign country, and was thus subversive.

Matinee Daily 3:00 p.m. — Eve. 7:00 p.m. and 9:00 p.m.

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STAFF THIS ISSUE—All the "Stout" hearted people who showed despite the rain and reign of SUPER-SCARTH are, as my failing memory has it, Leonard Pazdar, Diamond Jim Carter (why not?), Ron Ternoway and run like hell, Mary Worth and the lost little child found on the church steps, Dorothy Constable, Dan Jamieson or sumpin, Eric Hameister, Ginnie Bax, Ron Dutton who is suffering from an acute nicotine deficiency, Catherine Morris, and yours truly who is writing this under three tons of concrete parkade, Harvey G. (for God am I flat) Thomgirt, the flatworm.

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PAGE FOUR

FRIDAY, OCTOBER 10, 1969

Editorial

Student press an alternative?

The Gauntlet, U of C's student newspaper, is in danger of financial castration.

A students' union referendum October 27 will determine whether or not the union will withdraw The Gauntlet's budget, which would effectively, to say the least, prevent further publication.

The referendum is the result of a petition circulated by several members of students' council in the latest clash of a long-standing feud with The Gauntlet. Council defeated a motion asking for a referendum two weeks ago. The next day the petition was drafted.

The Gauntlet's "hard" line, described by some as Marxist, has sparked considerable controversy on the Calgary campus. The paper's entire press run of September 24 (7,500 copies) was mysteriously stolen before it could be distributed, necessitating an extra edition.

A flurry of letters to editor Jimmy Rudy took exception to his philosophy, centering on headlines such as "Three capitalists appointed to ruling body" and lengthy articles on education and women's liberation.

The petition calling for withdrawal of financial support was spearheaded by council's external vice-president Bob Ferrier, who has been an outspoken critic of the paper for several years.

In the 1968-69 term, Mr. Ferrier started an "alternative to The Gauntlet," a weekly newspaper with a conservative editorial policy, which claimed to represent the majority of students. It folded after half a dozen issues when Mr. Ferrier failed to find a staff to work for him.

This fall, again, most of the criticisms of The Gauntlet involve its alleged lack of representivity of student opinion and failure to cover campus activities.

The Gauntlet countered this week with an editorial explaining that the paper's editorial policies and its choice of stories are determined democratically by the staff.

It said that any changes in format would come from within, "by the people who do the work." Any

member of the U of C students' union can join the paper's staff.

The present staff feels that the referendum is another move by Mr. Ferrier to establish control over the campus news media. They expect that if The Gauntlet loses council's financial support, Mr. Ferrier will attempt to re-establish the Medium, this time as U of C's only student paper.

In the past, The Gauntlet has taken strong stands on campus issues, supporting membership in the Canadian Union of Students and left wing candidates in students' council elections. Opposition has traditionally come from the engineering and commerce faculties, as well as council's conservative members.

However, this is the first time that the paper has been in real danger of being smashed. Anti-Gauntlet petitions have been circulating for years, but none have ever forced a student vote.

The case of The Gauntlet serves as one example of the sad state of journalistic freedom in Canada.

Canada's professional press is effectively under the control of big business. Reporters on almost every daily newspaper have found that any attempt at a critical analysis of certain facets of society is either killed by a news editor or censored to the point of blandness.

The daily press owes its financial life to corporate Canada, and is rarely willing to risk loss of advertising revenue by being critical of that segment.

Much of the underground press is useless: its fixations on drugs and sex can hardly be described as relevant to anyone but an apolitical dope freak.

That is why the university newspaper is so important. It is in a position to provide valid criticism of society, using the research potential of the academic community, run by people who are not yet committed to a corporate structure.

Any move to stifle the university press is another attempt to destroy hope for a dynamic, changing society.



It's a little idea I got in S.U.B. at noon hour.

Sadistic policemen are society's henchmen

By Dan Carroll

"Bill Donald enjoys his job. With a Grade 11 education, he earns \$831 a month and gets four weeks holiday a year. He especially likes the drug squad because he never has to work the graveyard shift—midnight to 8—on Friday or Saturday nights."

"But there's another reason he likes it. Sitting over coffee in a Chinese restaurant one night, he talked of some of the squad members kicking in doors and jumping and throttling addicts, and he said: 'We have a lot of fun.'"

"The Detectives"

Canadian Magazine, Oct. 4

Yes Bill my boy, I bet you do have "a lot of fun".

It must really be a thrill to kick in the teeth of some sick addict.

You know these junkies are just dirty criminals that have to be exterminated.

And after a hard day's work, you go home to your wife and kids and nice comfortable niche in suburbia, and rest up for another day of thrills; while your stool pigeon and the rest of the underground carries on its life of quiet desperation, from one fix to the next.

The first point I want to make clear is that a heroin addict is legally defined as a criminal. But man, he's not a criminal, he's just a sick sick person.

He's sick in the head before he ever gets turned on to smack, and he's even sicker after. And

there's no way that a stretch in prison is going to help him. Not one bit.

But this is an injustice initiated by the House of Commons of Canada, and I want to talk to you, Bill.

I've got a bitch against this society, and you're the major representative of the whole bag of things that are wrong with the way this country is governed.

With a Grade 11 education, and a Grade 11 understanding of the whole social problem that society faces with drugs, you're doing an excellent job of perpetrating an injustice that began with the ignorance of 265 men in Ottawa. And you're adding your own little sadistic goodies like the choking technique, just to make sure that you do a good job.

What kind of man are you?

Sure, \$831 a month is nice. Sure, the regular hours are nice. But how can you do to a sick man what you do to him and not choke on your food, and itch in your clothes, and feel trapped by the house that your lousy 831 bucks pay for?

Maybe you've isolated your personal life from your job and become hardened to what you "have to do". Or maybe you are "just another pig" who really likes to bust people.

Any way I look at it I can't help but think you are more criminal than the hypos are, and sicker than they.

Dents' complaints refuted

I would like to take exception to the manner in which the students critical of the Faculty of Dentistry (The Gateway Oct. 3) handled themselves.

As dental students, we have several channels of communication between ourselves and the 'administration' and I feel that the way in which they presented their criticisms was an insult to both their fellow students and to the staff.

If they are afraid to approach the faculty administration personally, they can have their class president act as their spokesman. Another avenue of communication open to them is through their student reps (of which there are eight) on the Student-Staff Liaison

Committee—which is chaired by the Dental Undergraduate Society president.

This committee was set up precisely for problems of the type they mentioned. By choosing not to act through their elected representatives implies to me, that they lack confidence in their reps' abilities to perform the duty for which they were elected.

The faculty has been extremely cooperative in accommodating our desires for improved student-staff communications and actions of this type make a mockery of our efforts in this area.

What this small group of students has said to the press reflects upon all of us in the faculty—without any consideration for our views.

I feel that the majority of dental students disagree with what was printed and also with not giving us the opportunity to try to resolve the "difficulties" within the faculty.

Pete McLennan
dent 4

Max cynical idealist?

An inaugural address of a new university president in these critical times is too important to pass without comment. It is not only a statement of personal philosophy, it is a statement, however indirect, of what may be in store for all of us. For this reason, I wish to comment on May Wyman's speech as reported in The Gateway (October 7).

CYNICAL IDEALISM

All knowledge is not a lie. To hold that it is a lie is a cynical and idealist view. There is no mention in this speech of "praxis" or "pragmatism" or any idea related to them. It is not that the difference between the assumption that disease is caused by evil spirits and that it is caused by germs is a matter of "generations", as Max Wyman would have us believe. Following the former leads to qualitatively different results than if the latter is the basis for practical activity. There is a truth in a germ theory of disease which is not found in a witch theory, partly because the former concurs with other knowledge and partly because it keeps us alive. Thus, all knowledge is not a lie.

An idealist position avoids the politics of science. Does Max Wyman see the relationship between the great moonoggle (Monthly Review, September, 1969), which he applauds, and the world-misery, which he bemoans? In the same way we read of the lack of a generation gap in the physical sciences, and then in the next paragraph we are given to believe that the social sciences suffer from historical disjunctions and generation gaps. Seemingly so, but far from the truth. A politics of social science might enable us to see and understand the status or lack of status in contemporary establishment social science of such exciting and relevant scholars as Marx, Veblen and Mills, to mention a few. Could it be that if their ideas were put into practice as have those of Newton and Einstein things would be different for that Establishment and those who support it? (And, by the way, are there no generation gaps in physical science; no forgotten or suppressed ideas? Velikovskiy!)

ESTABLISHMENT CONTROL

Here is the crux of my criticism. While I agree that social science has not provided answers to social problems (not "sociological" problems; this latter refers to grand theorizing, methodological involution and other obscurantist vocations, which are partly responsible for world-misery), it is not because, as Max Wyman implies, of lack of scientism or whatever he believes the physical sciences have. It is because social science has been for so long an aspect of Establishment control of society through its corporate funding and uncritical university support. C. Wright Mills, Alvin Gouldner, Kathleen Aberle, and Christian Bay, among many others, have pointed out how sociology, anthropology and political science provide the mechanisms and rationale for topdog control and manipulation of underdogs.

OBSCURE KNOWLEDGE

An idealist view of knowledge obscures these relationships. And I believe Max Wyman not only obscures the context and nature of knowledge and especially the

social sciences, he is dangerously confusing himself and all of us. Our deepest humanist concerns will never be realized as long as we allow ourselves to be so confused.

To paraphrase Elridge Cleaver, if social science is not part of the solution, it must be part of the problem. We engage in studies of the poor to enable the corporate state to control the poor. Why not reverse the priorities? What if it were proposed that the discipline distinctions among the social sciences be abolished, that a separate school or institute be established with a focus on problems, not disciplines, and, furthermore, that these problems be defined by the mother seeking a piece of bread with whom Max Wyman ends his speech. In other words, and this is only a small beginning, as in the PSA department at Simon Fraser, where problems and research are not defined by the corporations, the rich, the obscurants, but by the poor, the Indians, the people! Would Max Wyman actively support such a proposal?

Richard Frucht
Assistant Professor of
Anthropology

Failure man's

I was interested to note the editorial comments that preceded Dr. Wyman's (or Max, as you call him) installation speech of last Monday night. Your remarks about the failure of the system as opposed to the failure of man are the exact reason why I dropped out of the Democratization Movement two years ago.

In studying to be a radical, I always found that they tended to confuse reform of the system with reform of man's nature; even the venerated Eric Mann fell prey.

I have always felt that there must be a change in man's basic nature before extreme democratization of the system will do much good. I do not share the confidence of some of my contemporaries in the rationality of the human mind. As Robert Ardrey writes: "In conflict with instinct, human thought becomes a wish."

But I am concerned by your ambiguous statement as to where to draw the line, as you put it. I suspect that your line lies much closer to: "...imposing" on others what you know in your very soul to be true..." than to: "No, no more..."

And this smacks to me of fascism.

It's funny that my friend Mann never was too clear on this point either.

Rin Verstraten
Law I

CRLA fleecing poor students?

The poor unsuspecting student is getting fleeced again! How come the students' union main floor Information Desk should be flooded with "Take One Free" folders of CRLA promising good things on payment of a membership fee—but—

Two weeks later, the Friday, Oct. 3 issue of the Edmonton Journal carried the startling head-

line that CRLA had Gone Broke, Defunct, Bankrupt—all members had lost their money. How come?

Isn't there some screening done by the students' union reps or somebody in this university to keep such bankrupt groups from coming on campus to collect fees from unsuspecting students who came dewey-eyed to these halls of learning to study, etc.?

C. Crane

Frucht, Marx and company: will you feed the world?

Frucht & Co. are the villains keeping the world hungry.

Roosters are known to have just one message to the world. Every so often one of our roosters on Campus climbs to the top of the nearest dunghill and sings the rooster song which he learned from Mother Hen in Moscow.

The rooster in this case is Professor Richard Frucht, a prominent member of a local Karl Marx Institute for Biased Anthropological Studies.

In the Monday, October 6, Issue of The Gateway he calls Professor Bentley on the carpet for an article which he admits that he does not understand.

But he claims that the capitalistic system is to blame for the hunger in the world. He gives a list of starving nations, beginning with India.

It is too bad that the Karl Marx Institute does not keep their handbooks up-to-date, because he could easily have seen that India, thanks to improved equipment, improved techniques, and improved seed varieties now is getting in a position to feed its starving people.

What did the trick?

The capitalistic system.

And what have the nations in his non-capitalistic Paradise done for the world? The huge Russian grain purchases in Canada do not seem to indicate that the non-capitalistic Paradise after 50 years of communist regime has advanced far enough to feed their own people. I bet a good dose of capitalistic system would do the non-capitalistic farmers a lot of good; it is more fattening than propaganda, anyway. And when he further speaks of "the sphere of capitalistic interest, where profit is more important than people..." I bet that he forgets about the millions and millions of Ukrainian farmers who were butchered by Stalin and associates—as revealed in a famous conversation between Stalin and Churchill: it seems that in the non-capitalistic Paradise there was something much more important than people.

Come off it, Professor Frucht. You speak about dupes. Who is really the dupe?

G. Hermansen
Classics

Truth for all of us

Dear Chairman Max:

I understand you were interested in seeing how the assessment of 1969 by our generation differed from yours. We are still living with concepts like knowledge, truth, freedom, and dissent. We realize that not every man seeks the truth that is true for all men, but that there are those who live for many and varied dreams. We recognize those who live all their life in a world that is non-existent for all men as phonies. In short, Chairman Max, we are a generation that has lived past Nietzsche. It was in 1873 that he wrote the following:

We still do not know where the urge for truth comes from; for as yet we have heard only of the obligation imposed by society that it should exist; to be truthful means using the customary metaphors—in moral terms: the obligation to live according to a fixed convention, to live herd-like in a style obligatory for all...

When we keep before us that vision of truth that is true for all men we obtain knowledge. Our generation has made a distinction between facts and truth which is essential in understanding knowledge. Let me illustrate: If I ask a dozen people, "What is ice?" most of them can give me the fact that it is frozen water. By a Greek tradition in our civilization this fact is called true. If I could ask a man of another tradition, the Hebrew man, "What is ice?" he would tell me, "Ice is water you can walk on." By the Hebrew tradition this is called true. In these two traditions lies a distinction that leads us to conclude that rational fact is secondary to truth and sometimes very irrelevant to truth.

We are a generation that demands freedom. We are looking for the Law of Freedom. We dissent when we find this Law of Freedom broken by silly rules—by silly laws. In short, we recognize laws and freedoms as relative, but hold absolute the Law of Freedom.

Jerry Vriend
grad studies

This is Page Five

An anthropology professor gives and receives his knocks today; while some dentistry students, Max Wyman, the editor, and the Canadian Renters and Leaseholders Association mostly receive. There has only been one page five this week as the other issues fell one page short of the minimum. However, some say there is no virtue in consistency so next week watch for page five on page two or three or four, or considering the trend last week, maybe even page one.



Gateway Sports



YAAH! MULE!
... Sammie chariot in cross-country race

Theta Chi runner Bob Brust cops second in a row

The weather could not have been better for the annual Men's Intramural Cross-Country Race last Saturday morning.

The Homecoming Weekend visitors were able to watch 191 runners eagerly take off from the starting gate at the Jubilee Auditorium in the early morning sun.

While many puffed their way around the course, Bob Brust of Theta Chi literally breezed around in 12 minutes and 27 seconds.

This feat is all the more remarkable as this is Brust's second consecutive Intramural Cross-Country victory. His last year's time of 12 minutes, nine seconds still stands as the record for this event.

Brian Pendleton, a graduate student in phys ed, placed second only four seconds behind the winner. B. Haraizon of Dutch Club finished only two seconds behind Pendleton.

Once again Bob Routledge, a faculty member who will never see 50 again, ran a very good race. He placed 128th in the field of 191. Routledge is definitely slowing down, however, as in last year's race he finished in 126th spot.

In the team standings Dentistry was the top unit, closely followed by St. Joe's and Phys Ed. Dentistry unit manager Jack DeGrunchy did well in getting 22 colleagues out of the sack to run the race. This participation was a definite factor in Dentistry's victory.

The top eight units in the cross-country were as follows: 1. Dentistry 2. St. Joe's 3. Phys Ed 4. Medicine 5. Delta Sigma Phi 6. Law 7. Theta Chi 8. Delta Kappa Epsilon.

Bear soccer club kicks Dinos

BEARS 6, DINOSAURS 0

The Golden Bears routed the Dinnies in the return Western Intercollegiate exhibition soccer match during the weekend.

Playing under sunny skies on the Calgary campus, the Bears shared the opening exchanges before gradually crushing the Dinnies with superior skill and fitness.

Guy Borthwick opened the scoring on a penalty shot and then fired a second goal after a good move had completely opened up the Calgary defence.

In the second half, the Bears built up some well executed moves and striker Barry Sadler scored

two good goals by intelligent positional play. Tom Vanughe ran well in the centre of the attack and his pace yielded two goals after smart interplay with winger Ken Lewis.

Roger Hayter played a sterling game on defence and connected with some crunching tackles on Dinnie forwards. Bear coach Stuart Robbins felt that his club was slow in adjusting to the hustling tactics of Calgary during the early moments but was pleased with the final result.

The Bears now start preparations for the Western Intercollegiate tournament in Winnipeg on October 17.



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A love letter

Dear Joe Baby:

After reading your beautiful article on the Powder Puff Bowl my first reaction was to regurgitate. I have, however, been able to hold back until such time as I meet you in person. I hope that I will be able to meet you very soon as I have trouble speaking in this condition, and it's really not much fun.

If I am unable to hold out, I will keep these thoughts and mail them to you.

Could you, when we meet, give me a picture of yourself, as the middle of my dart board has had the bird. I'm sure your mug would fill in very well.

Your fan,
Allan Wells
Coach, Nurses' football team

P.S. Beware of parcels in the mail that tick.

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Former Alberta man about campus views U.S. football

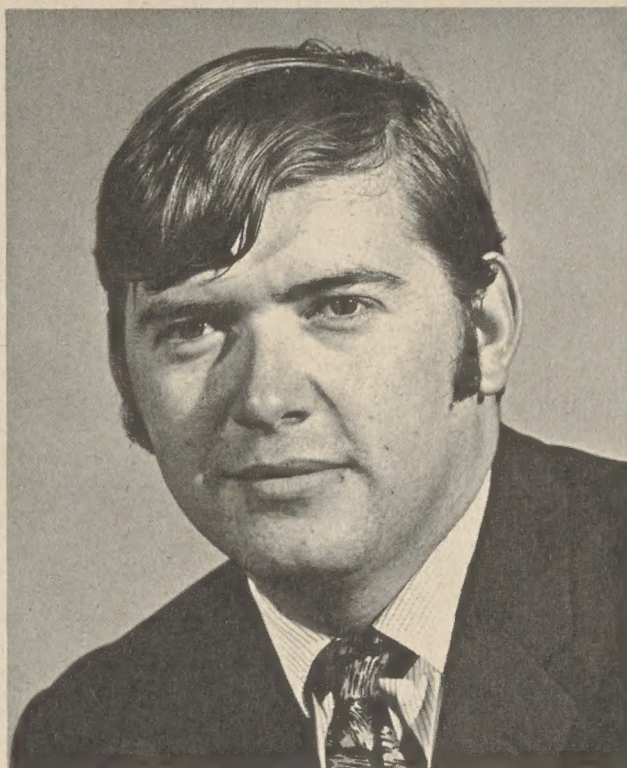
Glenn Sinclair, a former University of Alberta student, Coordinator of Student Activities, Director of Orientation, and Public Address announcer at Golden Bear home football games, has forsaken the sights and sounds here for the University of Minnesota in Minneapolis. He is enrolled in a Ph.D. program in Education there, and will more than likely get himself involved in many other activities. Here, he gives his impressions of American college football, as seen through the eyes of a foreigner.

Last week, Ohio University (unbeaten last year) came from behind to tie the University of Minnesota Gophers 35-35. It was the kyd's first taste of American college football, and the kyd was impressed. To begin with, a meagre 45,000 people came out to the game (classes didn't start till Monday so a lot of students aren't back yet). Secondly, the game has a good deal of class.

First off, one is impressed by the pageantry that accompanies these Saturday afternoon rituals. Today, besides the enormous University Marching Band, there were 49 high school bands which made for a fair amount of noise (actually it is called music down here and music it is too!). There are about two dozen cheerleaders, half guys and, of course, the other half girls. They (most of the 45,000 except for the odd Canuck like myself) sing the Star Spangled Banner about ten minutes before kick-off for a very good reason. It takes about ten minutes to get through the rest of the pre-kick-off activity including the introduction of the teams, the officials (about 100 it seems!!!!) and other nefarious characters. Then the game gets ready to start.

Today's announcer is a "Prof Ryan dream"; probably about 55 years old but with a voice very reminiscent of Henry Viney of CFCN, Calgary (and about as exciting). He informs us that one of the teams will receive and the other will kick. From that point on I decide that he obviously is too sober to be an effective announcer—in fact, so do the cheerleaders who plug a microphone into the P.A. system, and whenever he starts to talk begin a chant or cheer over top of him.

The game itself is quite a bit different in more than just rules from the Canadian game. For example, there is no single point or else Minnesota would have won 37-35 because twice the punter put the ball through the end zone. The timeouts that a team is allowed can really slow down



the end of each half; in the first half it took ten minutes to play the last two minutes and four seconds and Ohio was able to tie the score and Minnesota was able to move down and attempt a missed field goal in that period of time. Also with the fourth down much more variety in offensive tactics is displayed. The Ohio team has a Negro quarterback who loves to pass, yet has a couple of very fast running backs—with the extra down he was able to try each type of play during every series of downs which makes much more work for the defense. Moreover, with the narrower field (50 yards to our 65), there is less use made of the sweep type of play but much more use of sideline pass patterns.

The game last week was exciting—with 70 points scored, a couple of fumbles and an interception, there was enough to keep us on our feet most of the time. On the first play from scrimmage for Ohio, the quarterback ran a sneak for about 60 yards (he runs very quickly). After the first Ohio touchdown the reserve quarterback for Minnesota, who is the deep man on kickoffs, returned the kick for about 85 yards (he had good

blocking and also two very fast legs that worked well together).

The Ohio team was relatively small but very quick. They had only a couple of players as big as myself and most were well under the 200 pound mark. Minnesota has some bigger boys but the average weight wouldn't be much over 210. Off-hand I would say that Dave Wray and Ed Molstad in their heyday of college ball would have little trouble making either of the two teams I saw today. In fact, even Yardstick McCaffery, Ludwig Daubner, Hart Cantelon, and Jim Dallin would doubtless make the squads down here without much trouble. I used to think (from all the stories one would hear) that Canadian ball was years behind the Yankees but I don't think so anymore. In fact I think I'll try to arrange an exhibition game between the Golden Bears and the Gophers, as it could be very interesting. Of course we would have one advantage to begin with as Americans only allow 11 men on the field—but we wouldn't need to forewarn the Minnesotans.

The half-time show was mainly musical with little marching—but what marching there was was very sharp (the University Band had about 200 members). The crowd in general was not noisy; in fact, 2nd Floor Henday would be a great addition to the crowds here. There is, I must admit, some use made of "milk-additives"; however, they are not sold on the open market (for those of you who might be concerned about such things). One other item of interest—students have to pay for each game; however, if one buys an athletic pass (\$17.00) one can get into all the intercollegiate games (well over \$100.00 worth of sports).

In general, it is great football down here; in particular, it doesn't have quite the spirit emanating from the press box that the U of A had. In general, when you are one in 45,000 you don't seem all that important to the cheering of your team on to victory, but in particular it is the revenue from these 45,000 that enables the tremendous recruiting to be done which provides a game more than equal to most Eskimo games I've seen in the past few years.

By the way, if any of you want to come down for a game—let me know at least a week in advance as some of the games will be sold out (the stadium will hold over 50,000). If you want to know when the "big" game will be, it's the game on October 18 when the National Champions—the Ohio State Buckeyes from Columbus—come to the U of M.

I rarely get bugged enough about a situation to sit down and write about it. Usually, I just find some desolate spot and sit down and bitch to myself.

But there is the occasional issue which gets me sufficiently riled up that I just have to let loose. And the upcoming college hockey season is one of them.

It's not that I want college hockey to be wiped from the face of the earth. Far from it. I wouldn't have anything to tide me through the God-awful winters we have to put up with.

But I do have a beef about the schedule that has been drawn up for the combatants this season.

It seems that the powers that be have decided to admit two new teams to the conference this year, making a total of eight. Great. I'm all for expansion, especially when it doesn't cost the new teams who are entering the staggering sum that the NHL is charging these days for new entries.

But have a look at the new teams involved, Brandon University and the University of Victoria. The latter is a liberal arts and science school with an enrolment of about 1,000. The former is five years old, and has some 4,000 students to its credit. How these teams can possibly compete with big schools such as our own and the others that are in the league (Calgary, Manitoba, Saskatchewan, British Columbia, and Winnipeg) is a mystery to me.



Bob Anderson ... one man's opinion

More along these lines in a moment. The schedule this year has been reduced from 20 games to 14. Each club will play the others once at home and once on the road. This is a farce.

College hockey is supposed to be growing up—at least this is what we are told. It has even been suggested that the collegians will in the near future supply a lot of the talent for the pro ranks. Not at this rate they won't.

There is no way that a kid can develop the skills necessary for pro hockey in a 14 game schedule. Add a few exhibition contests and it is still not enough.

The main suppliers of pro talent these days, the various junior circuits across the country, play a minimum of 80 games per season. That's right, 80 chances to develop into something of a good hockey

player. Hell, something's bound to sink in in that length of time.

But even ignoring the possibility of college hockey developing into a main feeder line for pro hockey, we have the other situation of what a 14 game schedule means.

At least eight of these 14 contests will be "nothing" contests. There are the two against both Victoria and Brandon plus the two against the University of Winnipeg Wesmen, new entrants last season, who failed to win a game in 20 starts.

That leaves just six "big games, those in which the participants actually have to get serious about playing hockey. As one Golden Bear put it, "Six games isn't even worth getting excited about."

Not only do the players get sloppy and do things they normally wouldn't do, but

the fans suffer too. Last year, for example, the junior varsity Bearcats whipped the Victoria outfit 10-1 in an exhibition contest, while the varsity Bears beat them twice, using the coach, team managers and yours truly in the lineup. The Bears also thrashed the Wesmen four times, each by a difference of some seven goals.

The fans certainly don't enjoy sitting through such slaughters, unless they are of a sadistic nature. Most of the supporters I've talked to like the close games, those decided by only the narrowest of margins.

Getting back to the schedule, the slate was reduced this season to allow for playoffs at the end of the season. In previous years, it has been the first place club that took all the marbles and represented the West in the national championships.

This year, the top four teams will meet in the playoffs, with the winner advancing to the nationals, to be held this year at Fredericton, N.B. This is fine, as a club that doesn't finish first will still have a chance to cop all the marbles. It is not so fine when you add the new clubs plus Winnipeg. It all adds up to a season of lopsided scores and correspondingly low fan interest.

It's about time that the powers that be sat down and had a long hard look at the situation. If college hockey is going to grow up, it's about time the directors did too.

A GATEWAY SPORTS FEATURE PAGE

casseroles

—and summer ends



casserole

a supplement section
of the gateway

produced and directed by
the gateway staff

editor
ellen nygaard

After our big introductory issue last week (under new management) we are proud to announce that we were actually able to create an issue this week. Unfortunately, most of the introductory specials of last week have been discontinued. We warned you, after all, that they were on for a limited time only.

But never fear, it's fall bargain time again soon, so look for many more values (bourgeois, New Left, and others) in subsequent issues.

This week, due to popular demand, we include Volume II of SFU Komix, the continuing story of life in the Seven-Flavour Multiversity.

Page C-3 belongs to Dave Tomlinson, a member of the 'working class' who offers a point-by-point disagreement to the SDU's article of September 19 entitled 'This university doesn't serve the people'.

Two last post-mortems on Dr. Spock, a poem and an article, plus a heart-rending appeal for information leading to the whereabouts of our old friend Jon Bordo, complete the ingredients of the Casserole.

Criticism, literary, dramatic, and otherwise abounds on the fine arts pages this week. Bill Pasnak complains eloquently about girls in his soup, while Ron Dutton both hopes and doubts that Jubilaires will Stop the World.

Once again Steve Makris adds the garnish to our concoction with a peaceful autumn scene. So the leaves of autumn flutter into the winter of our discontent.

Read on, dear reader, and save your intellectual appetite for the all-new, delicious recipes of the future.

—en with help from cm.

Our final commentary on Doctor Spock: Now he must help to change The System

By BOB HOLOCH

The Hungarian Freedom Fighter's prominently-displayed sign at Dr. Benjamin Spock's mass meeting Tuesday night read, "Go home from Canada, Dr. Spock—We have enough Commies here." Our frustrated fascist friend had no reason to be concerned.

"I'd deceive myself and I'd deceive others," said the baby doctor, "if I said all we need is a revolution. We've seen revolutions in Russia and in other places and I don't think we've seen the establishment of justice in these countries. I'm not saying that the Soviet Union is less just than the United States, for example; I just don't think it's that much more just."

In a more informal gathering at the Room at the Top, Spock was asked to give some impressions on the ousting of Dubcek from power in Czechoslovakia.

"I think actually what Dubcek was after," he said, "in one sense: he was moving away from the Soviet Union more to the democratic rights we have."

When pressed for more precise definition of his political views, particularly on domestic issues, the one-time LBJ campaigner sounded distressingly like a Canadian social-democrat. He was even unwilling to take a stand on nationalization of industry when pressed. He finally declared that he supposed he was striving for a social-democratic system of some sort.

The good doctor was distressed that the American people had elected racist mayors in Los Angeles and one or two other cities and that the voters of New York appeared likely to elect a racist mayor there.

Nonetheless, Dr. Spock stressed quite emphatically that the system itself is basically good; it's just the people in positions of power who are abusing it.

In order to bring about meaningful change it's necessary to work

within the system, insisted the anti-war doctor.

Presumably then, Dr. Spock is supporting the less overtly racist Lindsay against the more blatantly racist Procaccino for mayor of New York? One would have expected the doctor to have learned his lesson from the 1964 presidential race (Johnson vs. Goldwater).

To the 1,600 people in Dinwoodie Lounge, the renowned pediatrician explained that after all the legal channels had been gone through, it might be necessary to use other means to get your point across.

Fortunately, he is not entirely consistent in his views on this.

To the 50 students who followed him up to SUB's top floor, he declared himself in favor of the 'People's Park' action in Berkeley, in which revolutionaries and "street people" took over a university-owned empty lot and turned it into a beautiful park—and this without even the pretense of attempting to remain within the bounds of the law.

"What is radicalizing young people today?" Spock asked. "It's not the teachings of Mao or the teachings of Stalin. What is radicalizing them is the brutality of the authorities."

Dr. Spock lauded the "courageous young people" who helped this process along with their participation in "People's Park".

For the benefit of the diehards who stayed until 11:30 he defined "radical" and "liberal". "Radicals are willing to use drastic means. Liberals shrink from drastic means."

Benjamin Spock, by his own definition, is a radical. He has taken the first step forward. If he is going to increase his usefulness to the radical movement, he must now take the second step.

He must become willing to help change the system, to replace it, rather than attempting to reform it, to patch up its most gaping holes with band-aids.



Forrest Bard photo

Spock Says

Speak— quietly
Dissent— calmly
Know your support
Let your feelings be known
Spread your unrest
Like ripples in water
Try to build waves
Listen for falls
If the reason should come
Then listen
Accept it
If not
Build your waters
Hundred foot walls
'hind wet paper dams
That can't stand the pressure
Unleash them and watch;
See the Myths fall?

Garth Olsen

Bordo is alive, but where?

Jon Bordo may be alive and living in a washroom in NDY house.

Since Mr. Bordo, former spokesman for the Students for a Democratic University, has retired from the U of A scene administrators have breathed easier, but action lovers have found the campus strangely quiet.

In a verbal questionnaire given to a few members of the SDU, campus conservatives, and a few other sources, The Gateway asked the immortal question, "Where's the Jon?" The voting thus far is:

Yale—12; McGill—3; Waterloo—2; SFU—1; Carleton—1.

Macdonald Hotel Presidential Suite—7; Max Wyman's office—1 (Max); The Gateway—17,850; Leadbeater's office—1 (David)—sorry we couldn't resist it again!

The Edmonton Journal—No way!

Other responses were:

He went to Yale anyway on a DOW Chemical Company scholarship.

He's (shudder) still here.

He joined the RCMP.

He went to Amchitka Island—that's where it was at. He is working as a double agent in Northern Ireland. Unbeknownst to the student body in general, he is hiding underneath The Gateway editor's desk.

He came to the university recently disguised as a 66-year-old radical doctor and infiltrated the minds of the entire campus.

And now we appeal to you, our faithful and no doubt knowledgeable readers, to help us find our great friend of yesteryear: a small, woolly, sweet-faced individual who so often lighted our lives and livened our copy.

John Bordo, wherever you are, we miss you and the copy you created.

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Yes, our present system has flaws

"—but I will have to hear much better reasons before I want it changed."

Our September 19 Casserole printed a 'viewpoint' submitted by the Students for a Democratic University (the SDU). The article charged that this newspaper, like the university itself, is set up for 'the people up there', the bosses.

However, the writers presented the article as a challenge to set up a dialogue with the rest of the university.

Only two members of this community took the trouble to compose rebuttals to the SDU thesis. We have printed one in hopes that it will mean the start of the dialogue envisioned by the writers of the original article.

By DAVE TOMLINSON

This article was written by one of the working class and I used to be poor. Unfortunately only a few of you SDU will read it. Most of you who are SDU won't be reading this because you don't know a damn thing about the workers and the poor. You haven't been there.

I'm writing this anyway, because you claim you want to start a dialogue with me about the set-up of the university.

What are my qualifications to speak for the workers and the poor? Well, I spent the first eight years of my life in a log cabin in northern Ontario. My mother made soap and baked bread for a living, in a town with a population of about 200. We went hungry pretty often. I've been a private soldier in the Canadian army, an officer in the RCAF, a rock-saw designer, a trucker's helper, a gas-station attendant, and now I'm an electron microprobe technician. My last job before this one was a journeyman boilermaker. I was a fitter and steel rolls operator at Cessco.

If you want to, you can start distributing this paper at the gates of the factory, the labor union halls, and the unemployment centres. It won't get you anywhere. The workers and the poor are too damn busy trying to earn enough to pay the taxes that keep you in this institute. You complain bitterly that this university isn't set up to help the workers and the poor in their struggles. Well, of course it isn't, in your narrow view.

Why do I call it a narrow view? Because you have nothing constructive to offer anyone.

Let's analyze your conclusions.

When the university is changed by the people and the students so that it serves the needs of the people, things will be different (1)

Beautiful sentiment, but a bit unclear. Who is to say what the people need? You? I haven't seen many beggars in our streets lately. Could it possibly be true that a highly technological society produces high employment ratios, leaving only the hopelessly incompetent out of work?

The sons and daughters of the people will protest when their teachers tell them labor struggles are subversive. (2)

Funny. I can't remember hearing anyone teaching that labor struggles are subversive.

They will protest when they are taught that the government is right to interfere with the workers' struggles. (3)

If the workers feel that way about it, they can always vote the government out of office at the next election. SDU want a Marxist government; you can't vote that out of office.

They will protest when they are told that wage increases cause inflation. (4)

Migawd! Didn't anyone ever teach you simple economics? Or do you simply believe in protesting the truth if you don't like it?

They will insist that the university be a place for the sons and daughters of the people to learn about the people's struggles. (5)

As a member of the working class, I assure you that I don't give a damn about the people's struggles. I'm too busy struggling myself.

If I had children in the university, I'd want them to be studying something useful, like engineering or medicine, not theoretical politics.

I've studied a lot of politics, myself, and I note that all governments pass more laws than they repeal, thus inevitably reducing the freedom of the individual.

I note that freedom is that great quality that permits a citizen to do anything that he is not forbidden to do by the law of the land. Then I study which political systems forbid by law more things than their neighbors.

I don't think the Berlin Wall is to keep Capitalist slaves from contaminating Communist heroes. It is there because people who think for themselves move from areas of dense laws to areas of less dense laws. You can't enslave a free man; you can kill him, but you can't enslave him.

If I allow you to rise to a position of power, you will, in accordance with your Marxist doctrine, set up a self-perpetuating one-party state with an overwhelming bureaucracy to control every bit of my life. Thanks, but no thanks. I look askance at any man who tells me he has a message from God for me; no less do I look askance at a man who says that one Marx invented the One True Way, and that he has a message for me from Karl.

They will insist that the social scientists stop spying on the people. (6)

Why? Are the people not worthy of study? You complained in (5) that this information is not available to the student; now you want to ban the collection of such information. Make up your mind!

They will call on the teachers to stop frightening and pushing around the students. (7)

I've never had a teacher that scared me half as much as the idea of putting a group of nuts like you in charge does.

They will tell their teachers that the workers know best how to make better machines, because the workers are the ones who use the machines. (8)

Bull. I can run a lathe, but I sure can't design a better

one. If I could, I'd be a designer. It's a better paid trade. It's also a different trade, calling for different skills.

This statement exposes a monumental ignorance of practical technology. Workers ARE consulted about control placement, practicality, and ranges; but to ask a welder to design a high amperage d.c. generator is fatuous.

They will ask why the workers and the farmers do not teach in the university, since they are the ones who know the problems best. (9)

Sure they do. They send them to the university, and the university solves them, and tells the farmers the solutions. Anybody can tell you what the problems are; it takes someone else to solve them.

The SDU may be happy enough, sitting in a circle, discussing problems, but I want solutions.

The university is here to train people; but what they do with their training is up to them. They can join the SDU, if they wish; but the mere fact of its tiny membership (vocal, sure, but still tiny) gives the lie to the idea that the people want what the SDU has to offer.

SDU is a tiny, noisy, silly minority group with the gall to claim to speak for the students of this university. I watched them last year; about 30 grubby little people making as much noise as an empty wagon; talking to 500 people, of whom 400 were hostile, 60 were neutral, and 40 were pro-SDU.

They held a rally in SUB to support a couple of fired profs. From what I saw and heard, they richly deserved to be fired. From what I saw and heard, the students of this university don't want SDU to speak for them.

Jon Bordo was quoted in The Gateway following that rally as saying that the SDU speaker "liberalised out" by failing to call for a march on the Dean's office. I was there, and I don't blame the kid. That crowd wasn't about to follow him anywhere. They were hostile and questioning, and they got more fed up with the guff SDU were trying to peddle as the rally went on.

SDU wants to smash the system

Our political and social system isn't perfect. I know that, and you know that. SDU wants to smash it; but what about the system that is to follow the smash? SDU is a bit vague on that. The conclusions above have been dealt with in detail, but look at them again.

Only (5) suggests a positive change in the role of the university, and it seems to want to reduce the university to the status of a school of the history of the workers' struggles and nothing more.

(9) suggests a change in teachers, but can a welder teach the complex metallurgy, electrical theory, gas chemistry, and magnetothermodynamics required for university level teaching?

Your idea, SDU, would reduce the university to the status of a trade school. Moreover, tradesmen are not, and often cannot be, researchers. Research is one of the most important parts of the university, yet you don't even mention it except to condemn sociological research.

But they're "silly"

My main objection to SDU is simply that SDU is silly. As a working man, I don't want silly people in places of power. The SDU has no alternative to the system it opposes, and to assume that destroying a system results in its replacement by a superior system is to ignore (or be ignorant of?) all human history.

Every political system has claimed to be the One True Way. Marxism is only one of many systems, and not a tremendously successful one at that.

Our present system has flaws, certainly; but I will back someone with a reasonable and well thought-out constructive suggestion to improve this system, and I will oppose wholeheartedly anyone who attempts to destroy it without much better reasons than SDU has given.

Go down to the Union Centre, as I did. Get a ticket in the Boilermakers or one of the other unions, as a helper or a laborer. Work for a while, among the blue collar men you want to "start a dialogue" with. I did. Not as a stunt, or for research, but to earn money for food and rent and extras.

And are regarded with contempt

I know how they regard you. With contempt, as any man of pride regards a shiftless, non-working yelper.

I've been a soldier, a military officer, a white collar worker, a blue collar worker, and now I'm a technician here at the university. I've been a student here, too.

I know all of these positions, most of them far better than you do. You don't speak for any of them.

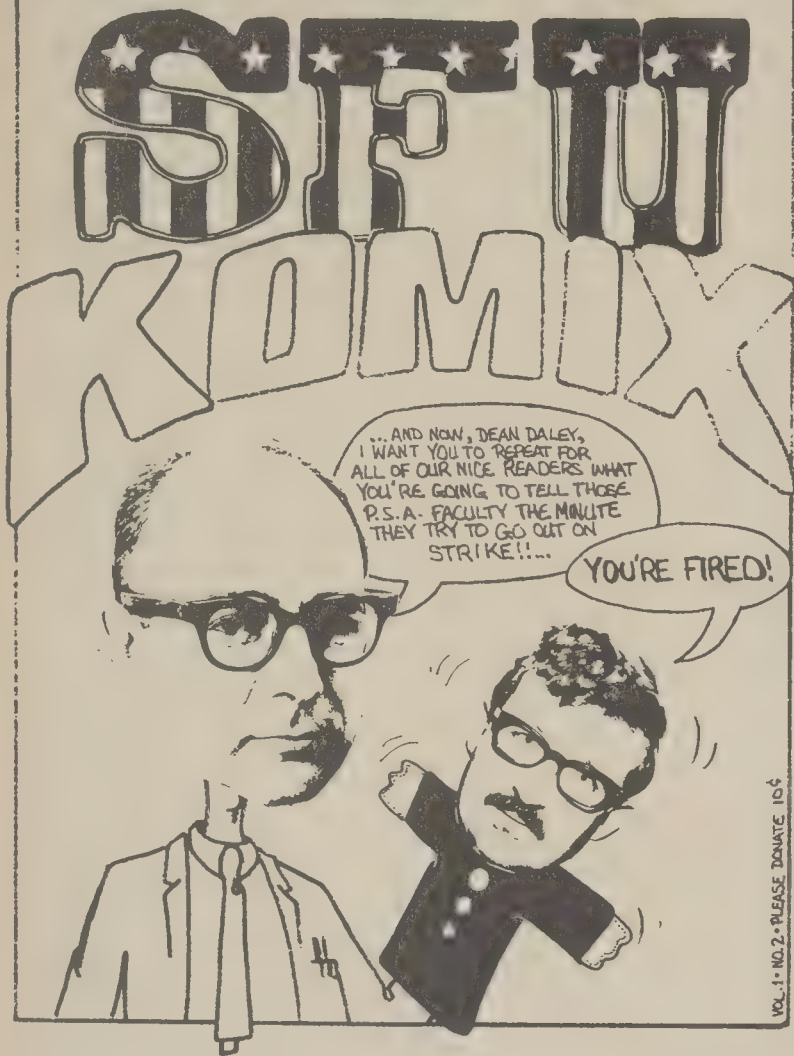
You speak, like anyone else, only for yourself and for those who will follow you. You won't fight an election on campus, for anything, because you have no real support and you know it. You're just a small pack of ignorant, noisy, silly twerps, as you proved in your witless article in The Gateway September 19.

Finally, I think you should read the Constitution of the Soviet Union before you get too far down this road to revolution. There is a principle in it that you might not like to live under; it is designed for people like you. In English, it reads: "HE WHO DOES NOT WORK, NEITHER SHALL HE EAT."

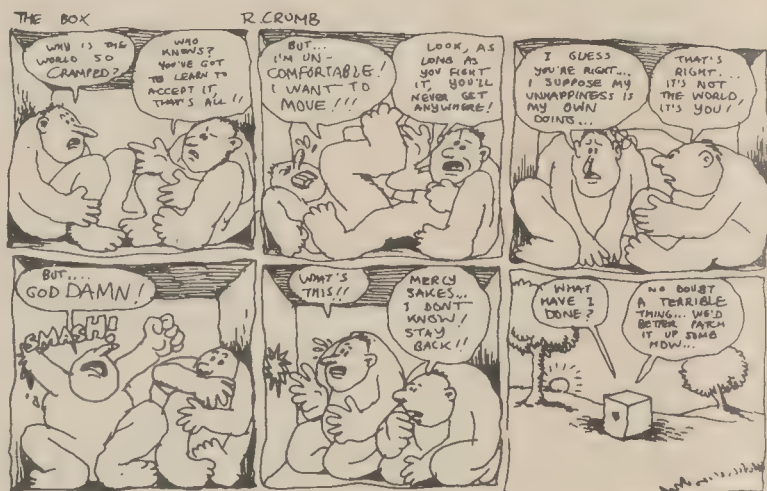


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Casserole's Weekend



1



2

THE LITTLE MAN

IN OUR LAST STORY (I.E. OUR FIRST STORY) THAT DIABOLICAL DOCTOR, THAT PICUS PRESIDENT, KENNY STRANGLE WAS CONFRONTED AND COUNFOUNDED BY THE MASS OF ANGRY STUDENTS, WHO HAD BECOME TIRED OF THE PORNOGRAPHIC PRANKS OF STRANGLE AND HIS SIDEKICK, THE DEVILISH DEAN DALEY... ORDINARILY THAT WOULD HAVE BEEN THE END OF ANY VILLAIN, BUT STRANGLE HAD ONE LAST ACE UP HIS SLEEVE....



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Komix Section , part 2



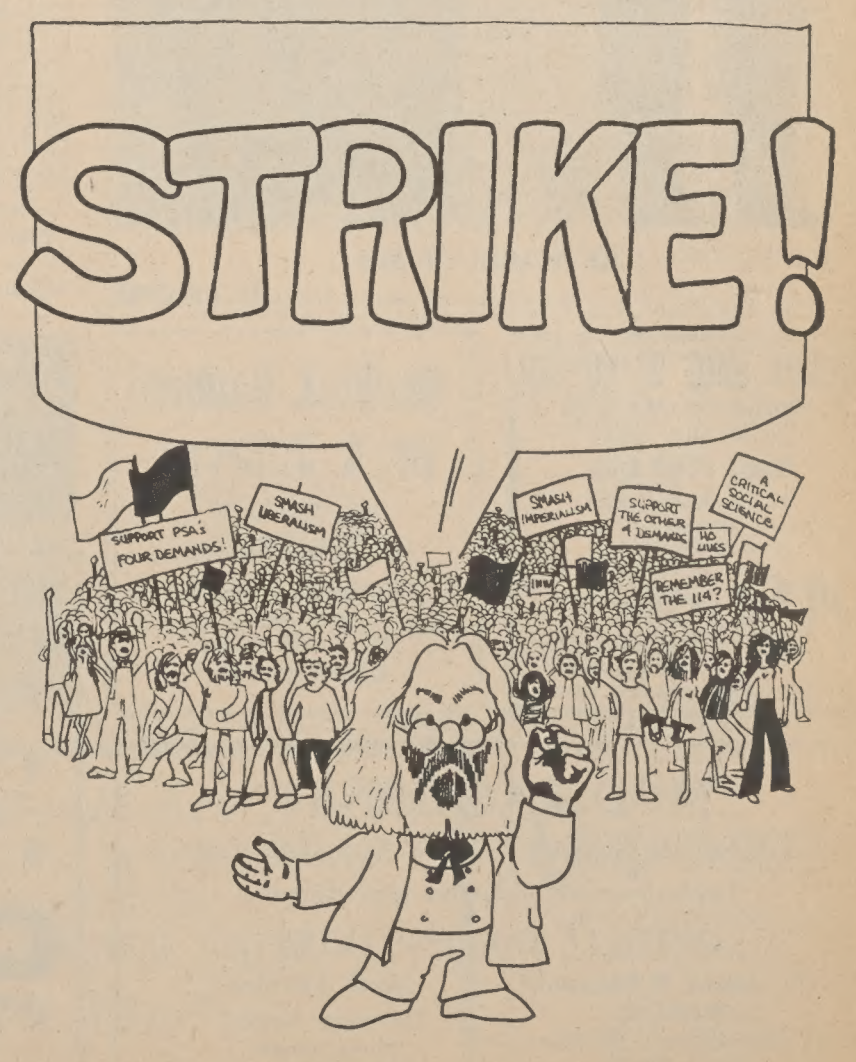
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A clown stops the world



THE WAGES OF SIN

... is marriage

Climaxing a tour of small Alberta centres, Jubilaires begin their Edmonton run of *Stop the World, I Want to Get Off* in SUB Theatre October 17.

The musical, with book, music and lyrics by Leslie Bricusse and Anthony Newley, was an enormous success in its London and Broadway adaptations. Humor, pathos and everyman's desire to see the underdog beat the system, combine in one of the most inventive musicals ever staged.

The story chronicles the life history of a run-of-the-mill worker named Littlechap. Living a life of birds and beds (sometimes both), he nevertheless has ambitions: he wants to be rich. The first plum that falls into his lap (or into hers) is Evie, the boss's daughter, whom he accidentally knocks up.

Littlechap gradually progresses through the factory ranks, until he is given the task of streamlining the northern branch office at Sludgepool. On the way up, he meets and makes the athletic Anya, a girl who forces her attentions upon him on a business trip to Russia; Ilsa, the German maid; and Ginnie, the idiot singer in an American night club.

Anyone that active is bound to have some troubles come his way. Littlechap is harassed by his father-in-law, who thinks he is worthless, and is burdened by a wife whose remarkable fecundity seems only to produce girls. He manages to bring into his grasp almost all the challenges which colored his earlier dreams, eventually becoming a Member of Parliament.

Yet he knows too that he has never really made another person happy, nor succeeded in his greatest ambition, the fathering of a son. Only in old age can he stop the world and reflect upon the ultimate failure of his superficial successes, realizing the beauty and worth of Evie.

Whether Jubilaires can *Stop the World* or not remains to be seen. Their history has been spotted with beautifully executed musicals, such as *Once Upon a Mattress* and *The Fantasticks*. But more often than not, Jubilaires have insulted their audiences with careless staging, dreadful acting and singing, and idiotic plots. Last year's *Girl Crazy* was perhaps the worst thing ever presented on an Edmonton stage.

As Littlechap, Conrad Boyce will have to carry the show. He sings most of the songs, all of which require wide range and control (*Gonna Build a Mountain, Once in a Life-*

time, What Kind of Fool Am I), and he is onstage for a longer period than Hamlet or Quinten in Miller's *After the Fall*.

The biggest problem Boyce will have to overcome is Boyce. His nastiness and posturing as Bellomy in *The Fantasticks* was so perfect that Citadel asked him to repeat the role in their upcoming production, but his nastiness and posturing as Snake Eyes in *Girl Crazy* suggests that he may be limited to one stage personality. And Littlechap just cannot be played that way.

Kerry Hughes brings to her role as Evie an impressive background in the drama department, Jubilaires and the Shirlee Adams Dancers. She has the tough assignment of playing not only Littlechap's wife but also his three mistresses, and must sing with Russian, German and American accents.

And she has the unenviable task of not only trying to raise a pretty dull song (Typically English) above the level of banality, but singing three equally dull variations of it (Typische Deutsche, Glorious Russian, All American).

Stop the World is set in the world of the circus, the lead actors appearing in clown make-up and costumes (obviously a poor visual metaphor for the "circus of life"). The beautiful sets designed by Sean Kenny for the London and New York productions placed the action in centre ring of a huge circus, with banks of seats on which the actors move surrounding it on three sides. The back wall of this "tent" was used to project symbolic images, such as gigantic wheels and cogs when Littlechap is in the Sludgepool factory.

Jubilaires have come up with the intriguing idea of using eight dancers to simulate the factory machinery. This should considerably enlarge the scope of this musical, which has always seemed to me to be underpopulated (originally there was only Littlechap, Evie, and their two daughters). Under the direction of Orest Semchuk, who last year molded the Jubilaires dancers into an impressive ensemble, the dance routine could prove an interesting counterpoint to the stylized sets, make-up and acting of the musical.

Directed by Wes Stefan, *Stop the World* will appear in SUB Theatre October 17, 18, 23, 24 and 25. Tickets are on sale in SUB, Tory Building and Mike's News Stand.

—Ron Dutton

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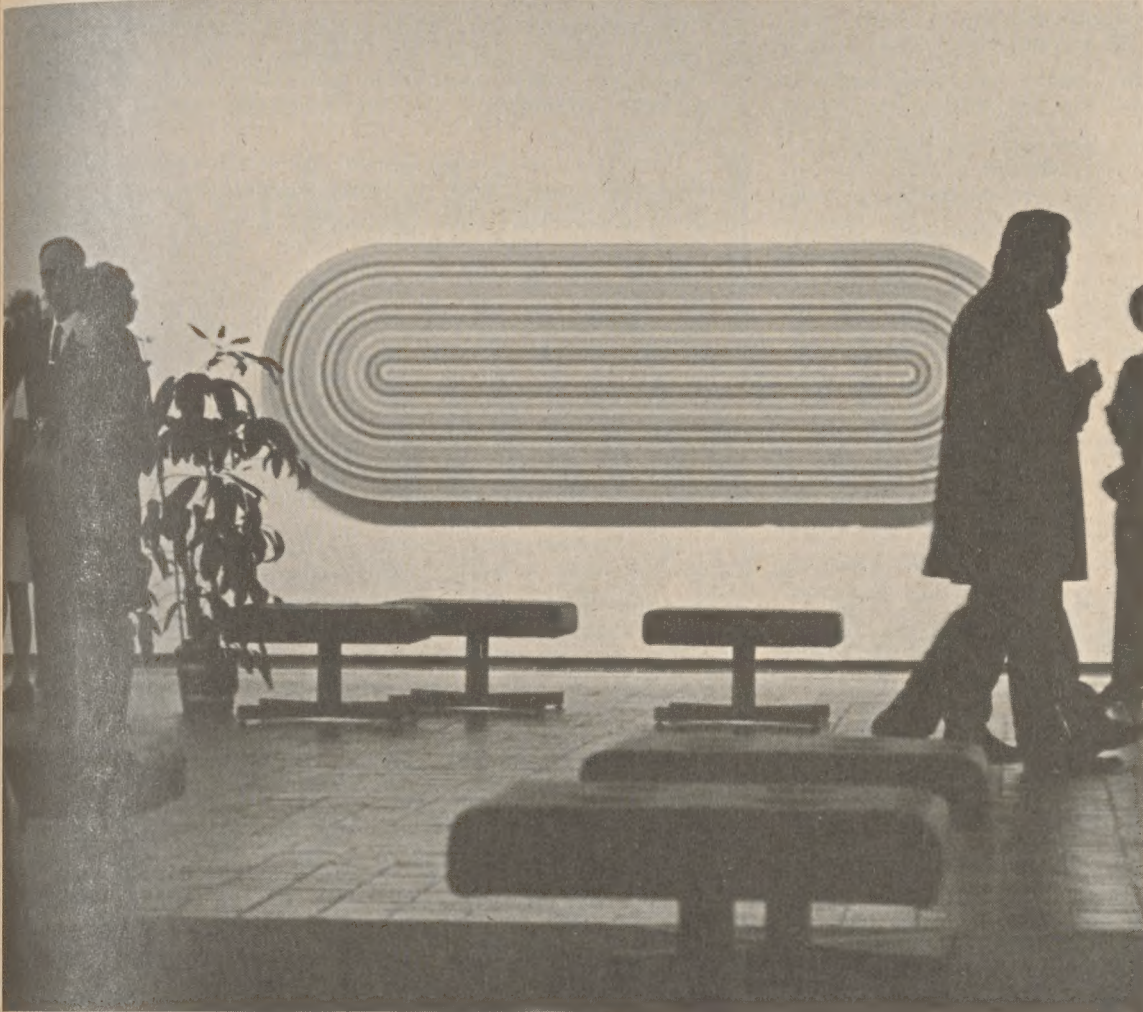
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Art gallery exhibits National collection



THE CROWD WANDERED THROUGH

... a trip into 3-dimensionality

The National Gallery of Canada is circulating selected paintings of the Canada Council Collection, and The Edmonton Art Gallery was chosen to host the opening exhibition, held October 2nd.

Although it was impossible to ship and exhibit all 287 works of the total collection, forty of the best works are here plus a continuous presentation of slides.

The catalogue's cautious reminder that we cannot like

everything we see seems of little matter for there is variety to satisfy either an encompassing or a particular appetite: hard-edge, geometric, collage, the trip into 3-dimensionality with sculptured canvas and vacuum-formed plastics by the N.E. Thing Co. of Vancouver. And a delightful change in welded metal, wood and photographs by Michael Snow.

It is unfortunate that during shipment, careless handling has resulted in damage to

several paintings. But credit must be given to the staff of the Gallery, whose task it always becomes to camouflage or repair as best they can.

An insight into the role of the Canada Council, and a very informative text on Canadian art by David Thompson, past critic of The Times in London are contained in the catalogue accompanying the show. It's an excellent catalogue and a worthwhile purchase.

—Linda Buck

records

THE GENUINE IMITATION LIFE GAZETTE:

Four Seasons

Phillips PHS 600.290

Despite the fact that Stereo Review (August issue) called it an attempt to imitate the Beatle's *Sergeant Pepper* album, I believe that *Genuine Imitation Life Gazette* is by far the best thing that the Four Seasons have ever recorded. Jake Holmes' lyrics, while lacking in profundity or literary value, are sincere and at times quite powerful. Bob Gaudio's arrangements are slightly overdone, but with few exceptions, quite interesting. Frankie Valli is in fine voice and the group harmony is smooth and well-balanced.

But two selections, "American Crucifixion and Resurrection" and "Genuine Imitation Life" stand out, and are alone worth the price of the album. The latter, one of Jake Holmes' earlier compositions, finds Frankie Valli despairing about shallow human relationships, hypocrisy, closed-mindedness, etc.—nothing profound, but definitely sincere.

"American Crucifixion and Resurrection" is fantastic. It is a sorrowful but optimistic look at the negro situation in the United States, in which Jake Holmes very effectively states his rather idealistic, but certainly appealing, anti-revolutionary solution to the problem—a solution which emphasizes educating those who are in power as well as the oppressed. "I must stay with the lords and ladies, I must stay to protect their child; growing in a reign of terror, maybe he will see the error. Sleep white baby sleep; love will make us understand."

* * *

CALIFORNIA BLOODLINES: John Stewart

John Stewart, former member of the Kingston Trio, has scored with his first solo album, consisting of songs which he wrote himself. Unlike many folk-country-rock albums which promote, sex, violence, and revolution, the songs on this album all reflect the feelings of "pure simple country folk"—yet not to such an extent that it becomes corny. Childhood memories, travelling, loneliness, and American heroes are all portrayed convincingly without too much sentimentality. Standout tunes are "Mother Country" and "Pirates of Stone County Road". Most popular are "July You're a Woman" (recorded by Pat Boone) and "Never Goin' Back" (one of the past hits of The Lovin' Spoonful).

* * *

THE EXCITING JOHN ROWLES

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This new talent from Britain can best be described as a combination of Tom Jones and Englebert Humperdinck, but without the laboured vocal calisthenics inserted by Jones under the guise of soul, and with better voice control, more sophistication, and a greater range than Humperdinck. The best tunes are probably his hit recording of "If I Only Had Time" and "M'Lady", as well as "The Pain Goes On Forever", and the old Platter's standard "Only You".

—Larry Saidman

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Audience eats at Citadel trough

When the Citadel opened five years ago, it raised all sorts of hopes and expectations. It was regarded as a major step forward in Edmonton's cultural development. Students of drama hoped it would increase the theatrical scope of the city, previously limited to the productions of Studio Theatre and the Wal-terdale Playhouse. After one year of operation, the Canada Council felt the Citadel was promising enough to receive a grant, a grant which has been repeated every since then.

Now, at the opening of the fifth season with the production *There's a Girl in my Soup*, it becomes evident that economics have won out over esthetics. To put it bluntly, the Citadel is more interested in making money than art.

There's a Girl in my Soup, described in the program as a

'light little confection', which more or less says it, records the events which occur when a middle aged playboy tries to make a nineteen year old girl who is less than awed by him. The play is really a masterpiece of equivocation, because, despite the cataclysmic nature of this conflict, neither side really loses.

The strength of the play, if you can call it that, lies in the assumption that sex is funny. Unfortunately, comedy doesn't work like that. Anything can be funny, if it is handled properly, but nothing is funny in itself. If you talk about anal functions to a four year old, he will dissolve in giggles, but this does not mean that what you have said is funny. The result of this misconception is a long string of double entendres and sly jibes at the sex life of the middle aged. The audience

ate it up, and I think my analogy proves out.

For those who feel that I am being too autocratic in this review, I will admit that the play is a popular one, and will probably produce record breaking attendance at the Citadel. If popularity appeals to you, by all means, go and see it, but remember that 5,000 Citadel patrons can be wrong.

The sad thing about this production is that the fault is not entirely with the play, which does contain some wit, in spite of obvious obstacles. Sean Mulcahy and his actors have given us what amounts to a bad production of a poor play. The production is overstated, over-directed and over-acted. There is no sense of unity or co-operation between the players. Perhaps they didn't feel the play was worth the effort.

—Bill Pasnak

Post-war Japan seeks new identity

A Personal Matter, by Ken-zaburo Oë is one of the most exciting novels I have read in a number of years. Set in contemporary Japan, it is a rough yet eloquent story which deals with the events that befall a young man and his reaction to them.

Bird, the hero, grew up in post-war Japan. And, like many other Japanese he has been deprived of his ethnical inheritance by post-war social changes.

The values that regulated life in the world he knew as a child were blown to bits at the end of the war. The hole that remained is a hole still, despite the imported filler, democracy. It is the emptiness of such a world, and the frightening absence of continuity, which drives Kenzaburo Oë's hero beyond the frontiers of respectability in a jungle of sex, violence, and political fanaticism. He tries in this way to find a solution to the gaping void within himself.

A Personal Matter is Ken-zaburo Oë's first novel to be translated into English, although it is his fifth fictional work. His most recent novel is *Football in the First Year of Mannen*, currently the most talked about book in Japan, for which he won the 1967 Tanizaki Prize, one of the highest literary awards in the country. His popularity in Japan is phenomenal; the key to this popularity is his sensitivity to the very special predicament of the postwar generation; the problem of finding an identity in post-war Japanese society. The language matches his theme — wild, unresolved, and never less than vital.

Oë's importance to his fellow Japanese is that he has provided for them a hero. This novel is extraordinary in its understanding of young post-war Japanese and Japan. It just may move the occident and the orient closer to one another.

—Dennis Zomerschoe

What's new?

FRIDAY: Student Cinema presents that great love story of Dick and Liz, *Cleopatra*, a thoroughly bad movie which film addicts should see for its technical ingenuity.

WEDNESDAY: Noon Hour Films in SUB will screen five short movies from the NFB, *Notes on a Triangle*, *Phoebe*, *In a Box*, *Stars and Stripes*, and *What on Earth*. Free.

The Edmonton Chamber Music Society begins its subscription series with the Philadelphia String Quartet. Full-time students may become members for \$4.

Thursday: The electric, electric Murray Louis Dance Company comes to Jubilee with a program of dance suggested by the nature of man and his responses to his environment. Tickets at the Bay Celebrity Box Office.

The Virgil Hammock show continues in SUB Art Gallery, complemented by a collection of graphic works by B.C. Artists.

leftovers

We have just heard through the grapevine that Bachelor of Music students were not entirely pleased with some of the music reviews that found their way into the arts pages last year.

But they didn't tell the editor. How come? Too busy?

If you busy busy busy music students have enough time to "discuss" the music reviews among yourselves, why don't you have time to write a letter to the object of your vehemence i.e., the fine arts editor c/o The Gateway.

Don't say you don't think it's worthwhile. Anything that warrants reading and then crabbing about is worth at least a phone call to the editor.

If you're still energized after venting your complaints why don't you write a review or two? Don't think The Gateway is exclusive. Anything that's relevant and worth printing (ay, there's the rub) will be printed.

* * *

And while we're at it, what is relevant to the arts pages? With the help of some old and wise colleagues, it has been decided that the purpose of these pages should be to comment, intelligently we hope, on the art in our environment.

That means original works (which we have been receiving a lot of lately) have little place on these pages. To do justice to the creative scene, we would have to use all our space and more just printing it, and all critical opinion would fall by the wayside. For those of you who are looking for an audience, we offer two suggestions: *Inside* and *Pluck*. *Inside* is a Students' Union publication intended as a medium for undergraduate work, and they are always hungry for art work and literature of all kinds. *Pluck* is a literary magazine put out by the people who live in Assiniboia Hall, and they too are glad to receive work. If you want to bring your masterpieces to us, we will gladly comment on them, but we just can not print them.

* * *

Anyone who wasn't too stoned to see on Friday night may have noticed an interesting contrast of events. It was, of course, Homecoming. We have never been certain just what Homecoming is all about, but as near as we can make out, it is a time for past graduates to come back to their Alma Mater and marvel at all the progress being made in education, and (presumably) realize how much money they should be contributing to the Alumni Association. On Friday night, a little over two hundred alumni enjoyed a quiet drink in the theatre lobby, and then listened politely, if somewhat distantly, to the polished performances of Johnny Kerr and The Circle Widens, while twice as many students froze their asses off in the quad, listening to local bands.

We're not too sure what it all means, but we wonder if either group noticed the other.

* * *

We regret that we do not have enough room to reprint the article in full, but the Ubysey recently reprinted an article from the Berkeley Barb, entitled "Do You Ball to Music?"

The gist of this little gem is that if you ball to music, your sense of rhythm is both dazzled and delighted. (For callow freshmen, balling is not something you are likely to learn in first year phys ed. Think of it as a crucial and intimate exercise in understanding and communication.) We were disappointed that the article did not pursue this idea in depth, but it did recommend some sure fire music.

Surprisingly, at the top of the list is Ravel's Bolero. And Eric Clapton doesn't rate at all. Our editorial staff have found the evaluations fairly reliable, and anyone who wants to see the rest of the article (and discuss it) can come up to the Gateway anytime.

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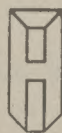
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